## Canon 7D Mark II Experience - Setup Guide

Douglas J. Klostermann http://www.dojoklo.com/Full\_Stop/Canon\_7D\_Mark\_II\_Experience.htm

http://wp.me/p1tUkd-2pe

v1.0

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INTRODUCTION

This spreadsheet is based on the text and information in my camera guide, Canon 7D Mark II Experience, available at the link below, and is best used in conjunction with the guide: <a href="https://www.dojcklo.com/Pull\_Stop/Canon\_7D\_Mark\_III\_Experience.htm">https://www.dojcklo.com/Pull\_Stop/Canon\_7D\_Mark\_III\_Experience.htm</a>

The Canon 7D Mark II offers a large number of menus, Custom Functions, and shooting settings options because photographers work in such a wide variety of shooting situations, plus every photographer has their own preferences for how they work most institutely and efficiently. There is no "cornect" setting for many of these options, otherwise there would be no need for the multitude of options, and Canon would simply have to add *Biports* button or Landscape menu coption that would immediately provide all the "proper" settingle However, readers have commented asked for me to provide starting points.

I would like to emphasize that these are suggested starting points, and are not set in stone. It is best for you to read through/Canon 77 Mark II Experience, particularly the Menus and Custom Functions chapters, and determine for yourself which settings work best for your specific shooting statistion and personal shooting style. The process of working through the menus destings, and thinking about how you wish to set them up, is one of the best ways to ready get to know the in-sun-douds duyour 7DL in addition, further explanations, justifications, and caveals for some of these settings choices are provided in the mass sections and the text Canon 70 Mark II Experience.

Also please note that I am nowhere result being an expert or experienced shooting of in all of the photography chapteries in liquid the text. If you find the text is a provided in the setting and the setting of the setting choices are provided in the setting and the setting of the setting and the setting of the setting and the setting of the setting, methods described, or links provided. Please read and follow all instructions and use, safety and handling precautions expressed in the manuals provided with your equipment and software, and which take precedence

- Shooting Menu NOTES

  1: It is assumed for General / Travel / Street photography that the subject is still, or is moving at a relatively slow, predictable, and consistent pace, so that neither AI Servo Focus Mode nor subject tracking is required. If the subject is still, or is moving at a relatively slow, predictable, and consistent pace, so that neither AI Servo Focus Mode nor subject tracking is required. If the subject is moving at a repid to respect to severe the Action / Sports shooting settings.

  1: Manu options are not given if they are non-applicable and or do not apply to shooting; if the setting is non-critical: if the setting is representatively suser-preference, or the setting may require extended explanation. Please see this/lenus and Custom Functions of chapters of Cannot 70 Mark it Expendition for the Institute of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this Institute of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this/lenus and Custom Functions of the Institute of Please see this Institute of the Institute of Please see this Institute of Please see this/lenus and Custom Functions of the Institute

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MENUS (*2)						
Shooting 1 Menu	General / Travel / Street (*1)	Landscape / Architecture	Action / Sports	Moving Wildlife / Birds	Studio / Portraits	Concert / Performance
Image Quality (*3)	RAW and/or Fine-Large JPEG					
Image Review	(user preference)					
Beep	Disable	Disable	Disable	Disable	Disable	Disable
Release Shutter Without Card	Disable	Disable	Disable	Disable	Disable	Disable
Lens Aberration Correction (*4)	Off (*4)	Off (*4)	Off (*4)	Off (*4)	Off (*4)	Off (*4)
Flash Control	(see guide)	(see guide)	(see quide)	(see guide)	(see guide)	(see guide)
Shooting 2 Menu	(000 5000)	(con gover)	( g)	( 5)	(*** 5****)	( 8)
Exposure Compensation/AEB	(use as needed)					
	(use as needed)					
ISO Speed Settings						
>ISO Speed (submenu of above)	(set as needed)					
>ISO Speed Range (submenu)	100-16,000, or user preference					
>Auto ISO Range (submenu)	100-6400, or user preference					
>Minimum Shutter Speed (submenu)	Auto	(select your ISO)	1/500, or the min. shutter speed needed to freeze the action	1/500, or the min. shutter speed needed to freeze the action		1/125, or user preference
Auto Lighting Optimizer	Disable	Disable	Disable	Disable	Disable	Disable
White Balance	Auto, or set for situation	(set for lighting)	Auto, or set for lighting, or Custom to match lighting	Auto, or set for lighting	set for lighting, or Custom	Auto
Custom White Balance			(set to match stadium / arena lighting)		(set to match lighting)	
WB Shift/Bkt.	(advanced, use as needed)					
Color Space	sRGB (*5)					
Shooting 3 Menu			1	access A sh	access (19)	1
Picture Style	Chandred as was assistance	Chandred as consequences	Ctdd	Standard, or user preference	Ctdead	Standard, or user preference
	Standard, or user preference	Standard, or user preference	Standard, or user preference		Standard, or user preference	
Long Exposure Noise Reduction (*6)	Auto, or user preference	Auto, or user preference	Disable	Disable	Auto, or user preference	Disable
High ISO Speed Noise Reduction (*6)	Standard	Standard	Standard	Standard	Standard	Standard
Highlight Tone Priority	Disable	Disable	Disable	Disable	Enable in appropriate situations, such as wedding dress	Disable
Dust Delete Data						
Multiple Exposure						
HDR Mode						
Shooting 4 Menu						
Red-Eye Reduction	Disable	Disable	Disable	Disable	Disable	Disable
Interval Timer	Disable	Disable	Disable	Disable	Disable	Disable
Bulb Timer	Disable	(use with Bulb Shooting Mode)	Disable	Disable	Disable	Disable
Anti-Flickr Shooting	Disable	Disable		Disable	Enable for lighting that flickers such as fluorescents	Disable
			Enable for lighting that flickers such as stadium lights			
Mirror Lockup	Disable	Enable as needed with remote / tripod shooting	Disable	Disable	Disable	Disable
Shooting 5 Menu (Live View)						
Live View Shooting	Enable	Enable	Enable	Enable	Enable	Enable
AF Method	FlexiZone Single, or user preference	FlexiZone Single, or user preference	FlexiZone Single, or Face Detection-Tracking	(user preference)	FlexiZone Single	FlexiZone Single, or user preference
Continuous AF	Enable	Disable	Enable	Enable	Disable	Enable
Grid Display	(user preference)					
Aspect Ratio	3:2	3:2	3:2	3:2	3:2	3:2
Exposure Simulation	Enable	Enable	Enable	Enable	Enable	Enable
Shooting 6 Menu (Live View)						
Silent Live View Shooting	Mode 1. or Disable with flash use	Mode 1. or Disable with flash use	Mode 1, or Disable with flash use	Mode 1. or Disable with flash use	Mode 1, or Disable with flash use	
Metering Timer						
					20	Mode 1, or Disable with flash use
	16 sec.	1 min.	8 sec., or 16 sec.	16 sec.	30 sec.	8 sec., or 16 sec.
-					30 sec. Studio / Portraits	
AF 1 Menu - AF Configuration Tool	16 sec.  General / Travel / Street (*1)	1 min.  Landscape / Architecture	8 sec., or 16 sec.  Action / Sports	16 sec. Moving Wildlife / Birds	Studio / Portraits	8 sec., or 16 sec.  Concert / Performance
AF 1 Menu - AF Configuration Tool AF Configuration Tool (Cases)	16 sec.	1 min.	8 sec., or 16 sec.	16 sec.		8 sec., or 16 sec.
AF 1 Menu - AF Configuration Tool	16 sec.  General / Travel / Street (*1)	1 min.  Landscape / Architecture	8 sec., or 16 sec.  Action / Sports	16 sec. Moving Wildlife / Birds	Studio / Portraits	8 sec., or 16 sec.  Concert / Performance
AF 1 Menu - AF Configuration Tool AF Configuration Tool (Cases) AF 2 Menu - AI Servo	16 sec.  General / Travel / Street (*1)	1 min.  Landscape / Architecture	8 sec., or 16 sec.  Action / Sports  (user preference, based on the situation)	16 sec. Moving Wildlife / Birds	Studio / Portraits	8 sec., or 16 sec.  Concert / Performance  (user preference if using AI Servo for moving subjects)
AF 1 Menu - AF Configuration Tool AF Configuration Tool (Cases)	16 sec.  General / Travel / Street (*1)  (user preference if using Al Servo for moving subjects)	I min.  Landscape / Architecture  (user preference if using Al Servo, but One Shot preferred)	8 sec., or 16 sec.  Action / Sports	16 sec. Moving Wildlife / Birds  (user preference, based on the situation)	Studio / Portraits (user preference if using Al Servo, but One Shot preferred)	8 sec., or 16 sec.  Concert / Performance
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AF 1 Menu - AF Configuration Tool AF Configuration Tool (Sease) AF 2 Menu - AF Servo AF 3 Menu - AF Servo AF 3 Menu - AF Servo AF 3 Menu - Chre Servo AF 4 Menu Lens Drive When AF Impossible Selectable AF Area Selection Method AF 4 Mena Selection Method AF 4 Mena Selection Method AF 4 Mena Servo AF 4 Mena Servo AF 5 Menu Menu - AF 5 Men	16 sec.  General / Travel / Street (*1)  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Joseph (user preference if you have an applicable lens)  Dasable, unless needed in low light  Focus  Stop Focus Search  Stop Focus Search  Stop Focus Search  Life To Italian  Life To Italian  Life To Italian  Life To Italian  Same for both verifibroiz  Manual AF Point, or user preference (*7)  Manual AF Point, or user preference (*7)  Manual AF Point, or user preference (*7)  Stops at AF Area Edges	t min.  Landscape / Architecture  (user preference if using Al Servo, but One Shot preferred)  Focus  Focus  Focus  Guer preference if you have an applicable tens)  Disable, unless needed in low light  Focus  Stop Focus Search  Stop Focus Se	8 sec., or 16 sec.  Action / Sports  (user preference, based on the situation)  Focus  Focus  Focus  Guer preference if you have an applicable lens)  Disable  Focus  Stop Focus Search	16 sec.  Moving Wildlife / Birds  (user preference, based on the situation)  Focus  Focus  Focus  Stop Focus Search  Stop Focus	Studio/ Portraits  (user preference if using AI Servo, but One Shot preferred)  Focus  Focus  Focus  user preference if you have an applicable lene)  Osselhe, unless needed in low light  Focus  Stop Focus Search  65 Points  (select all of them, or user preference)  MAFT Button  Same for took verthhortz, or user preference  Same for took verthhortz, or user preference  Focus Search  Same for took verthhortz, or user preference  Same	8 sec., or 16 sec.  Concert / Performance  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Stop Focus Search  Stop Sea
AF 1 Menu - AF Configuration Tool AF Configuration Tool AF Configuration Tool (Cases) AF 2 Menu - AB Servo AI Servo 1st Image Priority AI Servo 1st Image Priority AF 3 Menu - One Shot Lens Electronic MF AF-Assist Beam Firing One-Shot AF Rebass Priority AF 4 Menu Lens Drive Viven AF Impossible Selectable AF Ports Manual AF Point Selection SITR AF AF 5 Menu Manual AF Point Selection Pattern Manual AF Point Selection Pattern Manual AF Point Selection Pattern AF 3 Menu Manual AF Point Selection Pattern AF Port Tollogious During Pocus	16 sec.  General / Travel / Street (*1)  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Losander preference if you have an applicable lens)  Losander, unless needed in low light  Focus  Stop Focus Search  65 Forints  General of them, or user preference)  M-Fin Button  Same for both venthoris  Lisenal AF Font, or user preference (*7)  Lisenal AF Font or user preference (*7)  Stops at AF Area Edges  All (constant)	1 min.  Landscape / Architecture  (user preference if using AI Servo, but One Shot preferred)  Focus  Focus  Focus  Stop in the Shot preferred of you have an applicable lens)  Disable, unless needed in low light  Stop in the Shot preference of you have an applicable lens)  Stop Focus  Stop Foc	8 sec., or 16 sec.  Action / Sports  (user preference, based on the situation)  Focus  Focus  Focus  Stop Focus Action / Sports  Stop Focus Search  65 Points, unless 21 Points allows you to work faster (select all of them, or user preference)  MFR Button  MFR Button  MFR Diston  Stop Focus Action of the preference of	16 sec.  Moving Wildlife / Birds  (user preference, based on the situation)  Focus  Focus  Focus  Focus  Stop Focus Search  65 Points, unless 21 Points allows you to work faster (select all of them, or user preference)  ME/F Button  Wildlife Point, or user preference  Stops at AF Point, or user preference  Stops at AF Point or user preference  Wildlife Point, or user preference  Wildlife Point or user preference  Will Point or user preference  Wildlife Point or user preference  Wildlife Point o	Studio / Portraits  (user preference if using Al Servo, but One Shot preferred)  Focus  Focus  (user preference if you have an applicable lens)  Disable, unless needed in low light  Focus  Stop Focus Search  65 Points  Stop Focus Search  65 Points  Same for beth verificate, or user preference)  Same for beth verificate, or user preference (*7)  Enable (uses faces and colors to focus and track)  Stops at AF Area Edges  All (constant)	8 sec., or 16 sec.  Concert / Performance  (user preference if using AI Servo for moving subjects)  Focus  Focus  Focus are subjected in the subject of the
AF 1 Menu - AF Configuration Tool AF Configuration Tool (Ases) AF 2 Menu - AB Servo AI Servo Tell Magney AI Servo Tell Magney AI Servo Tell Magney AI Servo Tell Magney AF 3 Menu - Chre Short Lare Bestorios. Mag Cone Short Lare Bestorios. Mag Cone Short Lare Drive When AF Impossible Selectable AF Ports Selectable AF Service Method Orientation Linked AF Ports Tell AF Ports AG AF Menu AF Ports Selectable AF Service Method Orientation Linked Selection Pattern AF Service Selection Pattern AF Service Selection Pattern AF Ports Display During Focus VF Display Illumination	16 sec:  General / Travel / Street (*1)  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Loser preference if you have an applicable lens)  Olsable, unless needed in low light  Focus  Sizo Focus Search  Sizo Focus Search  Sizo Focus Search  Same for both verification  Same for bot	1 min.  Landscape / Architecture  (user preference if using Al Servo, but One Shot preferred)  Focus  Focus  Landscape / Architecture  Loss preference if you have an applicable lens)  Olsable, unless needed in low light  Focus  Size Pocus Search  Size Pocus Search  Size Focus Search  Same for the preference)  MAFT Button  Same for both verifibrors  Same for both verifibrors  Same for both verifibrors  Same lost both verifibrors  Same lost of search  Same search  Same search  Same search  Same search  Same for both verifibrors  Same lost of search  Same searc	8 sec., or 16 sec.  Action / Sports  (user preference, based on the situation)  Focus  (user preference if you have an applicable lens)  Disable  (user preference if you have an applicable lens)  Disable  Stop Focus Search  Stop Search  Stop Search  Stop Search  Stop Search  All (containt)  Enable (see sub-menu)	16 sec. Moving Wildlife / Birds (user preference, based on the situation) Focus Focu	(user preference if using AI Servo, but One Shot preferred) Focus Focus Focus (user preference if you have an applicable lens) Disable, unless needed in low light Focus Stop Focus Search 65 Points (uselect all of them, or user preference) MAFF Button Same for both verthoritz, or user preference The Continuation of the Contin	8 sec., or 16 sec.  Concert / Performance  (user preference if using Al Servo for moving subjects) Focus  Focus  (user preference if you have an applicable lens) Disable  (user preference if you have an applicable lens) Disable  Stop Focus Search  Stop Search
AF 1 Menu - AF Configuration Tool AF Configuration Tool (Sass) AF 2 Menu - AF Service AF 3 Menu - AF Service AF 4 Menu Lens Drive Vihen AF Impossible Selectation AF Point Lens Drive Vihen AF 1 Impossible Selectation AF Point Lens Drive Vihen AF 1 Impossible Selectation AF Point AF 4 Menu Lens Drive Vihen AF 1 Impossible Selectation AF Point Lens Drive Vihen AF 1 Impossible Selectation AF Point Lens Drive Vihen AF 1 Impossible Selectation AF Point Menu AF AF 3 Menu Menu AF Point Selection Method Grientation Linead AF Point Indial AF 2 Menu Menu AF Point Selection TeS Tift AF AF 3 Menu Menu AF Point Selection TeS Tift AF AF 3 Menu Menu AF Point Selection Point No. WE Display Illiamination AF Point Clarify Illiamination AF Point Clarify Illiamination	16 sec.  General / Travel / Street (*1)  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Focus  Josabe, unless needed in love light  Josabe, unless needed in love lig	1 min.  Landscape / Architecture  (user preference if using Al Servo, but One Shot preferred)  Focus  Focus  Focus  Loss preference if you have an applicable lens)  Disable, unless needed in low light  Focus  Stop Focus Search  65 Points  (select all of them, or user preference)  Mi-Fin Stutton  Same for both verthoriz  Manual AF Point, or user preference (*7)  Enable (uses Isses and colon to focus and track)  Stops and AF Area Edges  All Constanty  Enable (sees sub-menu)  Non Illuminated	8 sec., or 16 sec.  Action / Sports  (user preference, based on the situation)  Focus	16 sec.  Moving Wilclife / Birds  (user preference, based on the situation)  Focus  Focus  Focus  Focus  Focus  Focus  Stop Focus Search  65 Foints, unless 21 Points allows you to work faster (select all of the processor, or user preference)  MAFIN BUILDING  MAFIN BUILDING  Marual AF Point, or user preference  ("7)  Enable (uses loss and cotion to focus and track)  Stops at AF Area Edges  All constant)  Finable (see sub-menu)  Non Illuminated	(user preference if using Al Servo, but One Shot preferred) Focus Focus Focus Focus Gueer preference if you have an applicable lens) Ousselve, unless needed in low light Focus Stop Focus Search Stop Focus Search Horizon Same for both verthoriz, or user preference Manual AF Point, or user preference ("7) Enable (user Seas and colors to focus and track) Stops at AF Area Edges Enable (sees sub-menu) Non Illuminated	8 sec., or 16 sec.  Concert / Performance  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Focus are preference if you have an applicable lens)  Obasble  Focus  Focus  Sop Focus Search  65 Points, unless 21 Points allows you to work faster (select all of them, or user preference)  M-Fn Button  Same for both verthoriz, or user preference  Manual AF Point, or user preference  Manual AF Point, or user preference  Manual AF Point, or user preference  Manual AF Point or user preference  Manual AF Point or user preference  Manual AF Point (so user preference)  Fasible (uses loss and colons to focus and track)  Stops at AF Area Edges  Landi (constant)  Enable (see sub-menu)  Non Illuminated
AF 1 Monu - AF Configuration Tool AF Configuration Tool (cases) AF 2 Monu - AF Servo AF 2 Monu - AF Servo AF 3 Monu - AF Servo AF 3 Monu - One Shot Lucra Escational Cone-Shot AF Televase Priority AF 4 Monu Lans Drive When AF Impossible Selectable AF Point Selectable AF Point Selectable AF AF Area Selection Method Orientation Linked AF Point Manual AF Ford Mac Area (AF) AF 5 Monu AF 5 Monu Selection - EOG ITR AF AF 5 Monus Selection - EOG ITR AF AF Selectable AF Selection - EOG ITR AF AF Selectable - Selection - EOG ITR AF AF Selectable - Selection - EOG ITR AF AF Selectable - Selection - EOG ITR AF AF Selecti	16 sec:  General / Travel / Street (*1)  (user preference if using Al Servo for moving subjects)  Focus  Focus  Focus  Loser preference if you have an applicable lens)  Olsable, unless needed in low light  Focus  Sizo Focus Search  Sizo Focus Search  Sizo Focus Search  Same for both verification  Same for bot	1 min.  Landscape / Architecture  (user preference if using Al Servo, but One Shot preferred)  Focus  Focus  Landscape / Architecture  Loss preference if you have an applicable lens)  Olsable, unless needed in low light  Focus  Size Pocus Search  Size Pocus Search  Size Focus Search  Same for the preference)  MAFT Button  Same for both verifibrors  Same for both verifibrors  Same for both verifibrors  Same lost both verifibrors  Same lost of search  Same search  Same search  Same search  Same search  Same for both verifibrors  Same lost of search  Same searc	8 sec., or 16 sec.  Action / Sports  (user preference, based on the situation)  Focus  (user preference if you have an applicable lens)  Disable  (user preference if you have an applicable lens)  Disable  Stop Focus Search  Stop Search  Stop Search  Stop Search  Stop Search  All (containt)  Enable (see sub-menu)	16 sec. Moving Wildlife / Birds (user preference, based on the situation) Focus Focu	(user preference if using AI Servo, but One Shot preferred) Focus Focus Focus (user preference if you have an applicable lens) Disable, unless needed in low light Focus Stop Focus Search 65 Points (uselect all of them, or user preference) MAFF Button Same for both verthoritz, or user preference The Continuation of the Contin	8 sec., or 16 sec.  Concert / Performance  (user preference if using Al Servo for moving subjects)  Focus  Focus  (user preference if you have an applicable lens)  Disable  (user preference if you have an applicable lens)  Disable  Stop Focus Gasech  Sep Focus Gas

AF Microadjustment	(use if needed)					
Playback Menus						
(These are not applicable to shooting)						
Set-up 1 Menu						
Record Function+Card/Folder Selection	(user preference)					
File Numbering	Continuous	Continuous	Continuous	Continuous	Continuous	Continuous
File Name	User Setting1 - "IMG_"					
Auto Rotate	On [Camera Computer]			On [Camera Computer]	On [Camera Computer]	On [Camera Computer]
Format Card	(use to initiate and reformat a card)					
Set-up 2 Menu						
(These are not applicable to shooting)						
Set-up 3 Menu						
(These are not applicable to shooting)						
Set-up 4 Menu						
(These are not applicable to shooting)						
	General / Travel / Street (*1)	Landscape / Architecture	Action / Sports	Moving Wildlife / Birds	Studio / Portraits	Concert / Performance

Custom Functions NOTES

18: Set for Av if you often switch between M Mode and Av Mode. Set for Tv if you often switch between M Mode and Tv Mode.

19: Set for Av if you often switch between M Mode and Ev Mode.

10: Direct AF Are Selection, or else the ISO option. If working in M Mode with Auto ISO, set for the Exposure Compensation option. See guide for explanation.

Custom Functions	General / Travel / Street (*1)	Landscape / Architecture	Action / Sports	Moving Wildlife / Birds	Studio / Portraits	Concert / Performance
C.Fn1: Exposure						
Exposure Level Increments	1/3 Stop					
SO Speed Setting Increments	1/3 Stop					
Bracketing Auto Cancel	Enable	Enable	Enable	Enable	Enable	Enable
Bracketing Sequence	"-, 0, +" (or user preference)					
Number of Bracketed Shots	3 shots, (or more for HDR shooting)	3 shots, (or more for HDR shooting)	(typically wouldn't use for action)	(typically wouldn't use for action)	3 shots, (or more for HDR shooting)	3 shots, (or more for HDR shooting)
Safety Shift	ISO Speed	Disable	ISO Speed	ISO Speed	Disable	ISO Speed
Same Exposure for New Aperture	ISO Speed	ISO Speed	ISO Speed	ISO Speed	Shutter Speed	ISO Speed
C.Fn2: Exposure/Drive		·			·	
Set Shutter Speed Range	8000 / 30"	8000 / 30"	8000 / 30*	8000 / 30"	8000 / 30"	8000 / 30"
Set Aperture Range	91 / 1.0	91 / 1.0	91 / 1.0	91 / 1.0	91 / 1.0	91 / 1.0
Continuous Shooting Speed	8/5/4 (or user preference)	8/4/3 (or user preference)	10/6/4 (or user preference)	10/6/4 (or user preference)	8/5/4 (or user preference)	8/5/4 (or user preference)
C.Fn3: Display/Operation						
Focusing Screen	(use with optional Focusing Screen)					
Warnings ! In Viewfinder	(select all of them, or user preference)					
Live View Shooting Area Display	(user preference)					
Dial Direction during Tv/Av	Normal	Normal	Normal	Normal	Normal	Normal
Multi Function Lock	(user preference)					
Custom Controls	(see guide for all options, some suggestions below)	(see guide for all options, some suggestions below)	(see guide for all options, some suggestions below)	(see guide for all options, some suggestions below)	(see guide for all options, some suggestions below)	(see guide for all options, some suggestions below)
>Shutter Button Half-Press	Metering and AF Start, or Metering Start for back-btn focus	Metering and AF Start, or Metering Start for back-btn focus	Metering and AF Start, or Metering Start for back-btn focus	Metering and AF Start, or Metering Start for back-btn focus	Metering and AF Start, or Metering Start for back-btn focus	Metering and AF Start, or Metering Start for back-btn focus
>AF-ON Button	Metering and AF Start, or AF-OFF for advanced use	Metering and AF Start, or AF-OFF for advanced use	Metering and AF Start, or AF-OFF for advanced use	Metering and AF Start, or AF-OFF for advanced use	Metering and AF Start, or AF-OFF for advanced use	Metering and AF Start, or AF-OFF for advanced use
>AE Lock Button	AE Lock, or AE Lock (Hold)					
>DOF Preview Button	DOF Preview, (or user preference)					
>Lens AF Stop Button	(user preference if using applicable lens)					
>Multi-Function Button	FEL, or Cycle					
SET Button	(user preference)					
>Main Dial (*8)	Av-Aperture Setting in M Mode (*8)	Av-Aperture Setting in M Mode (*8)	Tv-Shutter Speed Setting in M Mode (*8)	Tv-Shutter Speed Setting in M Mode (*8)	Av-Aperture Setting in M Mode (*8)	Av-Aperture Setting in M Mode (*8)
>Quick Control Dial (*9)	Tv-Shutter Speed Setting in M Mode (*9)	Tv-Shutter Speed Setting in M Mode (*9)	Av-Aperture Setting in M Mode (*9)	Av-Aperture Setting in M Mode (*9)	Tv-Shutter Speed Setting in M Mode (*9)	Tv-Shutter Speed Setting in M Mode (*9)
Multi-Controller	Direct AF Point Selection					
Multi-Controller>INFO>Direct Select on Press	Switch to Center AF Point					
>AF Area Selection Lever (*10)	Direct AF Area Selection, (or user preference) (*10)	Direct AF Area Selection, (or user preference) (*10)	Direct AF Area Selection, (or user preference) (*10)	Direct AF Area Selection, (or user preference) (*10)	Direct AF Area Selection, (or user preference) (*10)	Direct AF Area Selection, (or user preference) (*10)
C.Fn4: Others						
Add Cropping Information	Off, (or used when desired with alternate aspect ratios)	Off, (or used when desired with alternate aspect ratios)	Off, (or used when desired with alternate aspect ratios)	Off, (or used when desired with alternate aspect ratios)	Off, (or used when desired with alternate aspect ratios)	Off, (or used when desired with alternate aspect ratios)
Default Erase Option	(user preference)					
	General / Travel / Street (*1)	Landscape / Architecture	Action / Sports	Moving Wildlife / Birds	Studio / Portraits	Concert / Performance

Shooting / Exposure Settings NOTES

11t There are, of course, no 'correct shooting settings for any situation. They must be set and changed to accommodate and adapt to the situation, subject, lighting, and user intention. However, here are some basic starting points and reminders. There are entire tooks destinated took destinated to

Shooting / Exposure Settings (*11)	General / Travel / Street (*1)	Landscape / Architecture	Action / Sports	Moving Wildlife / Birds	Studio / Portraits	Concert / Performance
Shooting Mode (*12)	Av, Tv, or M, based on your priority	Av or M	Tv, or M with Auto ISO	Tv, or M with Auto ISO	Av, Tv, or M, based on your priority	Av or Tv, or M with Auto ISO
Aperture Setting (*13)	typically wide for portraits and details, narrow for deeper dof	typically narrow aperture for deep dof, wide for details	typically a wide aperture			
Shutter Speed Setting (*14)	fast enough for motion and camera shake (1/250 or faster)	can use slower speeds with tripod (*17)	fast enough to freeze motion (1/1000 or faster)	fast enough to freeze motion (1/1000 or faster)	1/160 or faster, based on lens and lighting	fast enough for motion and camera shake (1/250 or faster)
ISO Setting (*15)	based on lighting, or Auto ISO (*15)	lowest possible, down to 100 ISO, based on lighting	based on lighting plus a little higher, or Auto ISO (*16)	based on lighting plus a little higher, or Auto ISO (*16)	lowest possible, starting at 100 ISO, based on lighting	High ISO (such as 1600) based on lighting, or Auto ISO
Metering Mode	Evaluative	Evaluative, or user preference	Evaluative	Evaluative, or user preference	Evaluative, Center-Weighted, or Spot	Evaluative, or Center-Weighted
Release Mode	Single Shooting, or Low Speed Continuous	Self Timer / Remote	High Speed Continuous	High Speed Continuous	Single Shooting, or Low Speed Continuous	(user preference, based on situation) (*18)
White Balance	Auto, or set for current conditions	Set for current conditions	Auto, or current conditions, or Custom for mixed lighting	Set for current conditions	if lighting is consistent set for the lighting, or Custom	Auto, to handle changing lighting
Autofocus Mode	One Shot	One Shot	Al Servo	Al Servo	One Shot	One Shot
Autofocus AF-Area Mode	Single-Point AF, or AF Point Expansion if needed	Single-Point AF	Single-Point AF, AF Point Expansion, or Zone AF	Single-Point AF, AF Point Expansion, or Zone AF	Single-Point AF	Single-Point AF, or AF Point Expansion
Options		Mirror Lockup and a remote to help reduce movement	Use the appropriate AF Case	Use the appropriate AF Case		