Nikon D750 Experience - Setup Guide						
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http://www.dojoklo.com/Full_Stop/Nikon_D750_Experie	nce.htm					
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PLEASE do not change and then redistribute. Link to or	ginal version if you wish to share:					
http://wp.me/p1tUkd-2mV						
INTRODUCTION	my camera guide, Nikon D750 Experience, available at the	link below, and is best used in conjunction with the guide				
http://www.dojoklo.com/Full_Stop/Nikon_D750_Experie	nny camera guide, Nikon D750 Experience, available at the	ink below, and is best used in conjunction with the guide.				
I have locked this spreadsheet, in order to somewhat pr	ptect all the effort I put into it and prevent accidental changes	3.				
Please contact me for an unlocked version if you would and is best used in conjunction with the quide.	like to save your changes. If you change any information for	your own use, please do not redistribute. Link to original ver	sion.			
and is best used in conjunction with the guide.						
The Nikon D750 offers a large number of menu, Custon	Settings, and shooting settings options because photograph	hers work in such a wide variety of shooting situations, plus	every photographer has their own preferences for			
	o "correct" setting for many of these options, otherwise there					
Landscape menu option that would immediately provide	all the "proper" settings! (Though the D750 does offer these ing points, and are not set in stone. It is best for you to read	types of Scene Modes.) However, readers have sometimes	asked for me to provide starting points.			
vourself which settings work best for your specific shoot	ing situation and personal shooting style. The process of wor	king through the menus and the settings, and thinking about	t how you wish to set them up, is one of the			
	D750. In addition, further explanations, justifications, and cav					
Also please note that I am nowhere near being an expe	t orexperienced shooter in all of the photography categories	I include here. If you find, for example, an expert Bird or Spo	orts photographer who has a similar list online,			
you should likely give precedence to his or her advice!						
Shooting Menu NOTES						
*1: It is assumed for General / Travel / Street photograp	that the subject is still, or is moving at a relatively slow, pr	edictable, and consistent pace, so that neither AF-C Focus M	Mode nor subject tracking is required. If the subject is moving	at a rapid		
or less predictable pace, consider some of the Action / S	sports shooting settings.					
		d/ or the setting is entirely user-preference, or the setting ma	y require extended explanation. Please see the Menus and C	ustom Settings		
chapter of Nikon D750 Experience for more information	on all the Menu and Custom Settings options.					
"3: I've indicated situations where you may wish to use a "4: Lossless Compressed and 14-bit NEF(RAW) files un	Auto ISO in conjunction with Manual-M shooting mode and yo less it affects your needed buffer capacity, or your large files	ou set your desired shutter speed and aperture settings. Plet might take too long to transfer and too much space to store	ase see the guide for further information on setting the Auto Is then perhaps Compressed and/ or 12-bit NEF(RAW).	50 param60818.		
*5: Consider Adobe RGB if you are shooting for a public	ation, or if you are well versed in color spaces for processing	and ink-jet printing.				
6: Vignette Control and Auto Distortion Control both se	for OFF unless you are working with a lens that has these is	ssues and you don't wish to make the corrections in post-pro	cessing. on in post-processing, though I recommend enabling Long E			
7 Long Exposure NR and High ISO NR can be useful v	nen needed for low light / high ISO situations. You will need	to decide to use NR in the camera, or perform noise reducti	on in post-processing, though I recommend enabling Long E	cosure NR If you are taking long exposures.		
MENUS (*2)						
MENUS (2) Photo Shooting Menu	General / Travel / Street (*1)	Landscape / Architecture	Action / Sports	Moving Wildlife / Birds	Studio / Portraits	Concert / Performance
Role Played by Card in Slot 2	Overflow, perhaps Backup	Overflow, perhaps Backup	Overflow	Overflow	Overflow	Overflow
Image Quality	NEF(RAW)	NEF(RAW)	NEF(RAW), perhaps JPEG Fine to maintain max. fps	NEF(RAW), perhaps JPEG Fine to maintain max. fps	NEF(RAW)	NEF(RAW)
Image Size	Large	Large	Large FX, perhaps 1.2x or DX for virtual zoom	Large FX, perhaps 1.2x or DX for virtual zoom	Large	Large
Image Area>Choose Image Area Image Area>Auto DX Crop	FX Do	FX On	FX, pernaps 1.2x or DX for virtual zoom	-X, pernaps 1.2x or UX for virtual zoom	rX On	FX On
UPEG Compression	Optimal quality	Optimal quality	Optimal quality	Optimal quality	Optimal guality	Optimal quality
NEF (RAW) Recording>Type (Compression)	Lossless	Lossless	Lossless or Compressed (*4)	Lossless or Compressed (*4)	Lossless	Lossless or Compressed (*4)
NEF (RAW) Recording>Bit Depth	14-bit	14-bit	14-bit (*4)	14-bit (*4)	14-bit	14-bit (*4)
White Balance Set Picture Control	Auto1 or set for current conditions Standard	Set for current conditions Standard	Auto1, or current conditions, or Custom for mixed lighting Standard	Set for current conditions Standard	f lighting is consistent, set for lighting used, or Custom Standard	Auto1, to handle changing lighting Standard
Color Space	sRGB (*5)	sRGB (*5)	sRGB (*5)	sRGB (*5)	sRGB (*5)	sRGB (*5)
Active D-Lighting	Off	Off	Off	Off	Off	Off
HDR	Off	Off	Off	Off	Off	Off
Vignette Control	Off (*6)	Off (*6)	Off (*6)	Off (*6)	Off (*6)	Off (*6)
Auto Distantian Control						
Auto Distortion Control	Off (*6) On so that it functions when needed	Off (*6)	Off (*6) Off	Off (*6)	Off (*6)	Off (*6)
Auto Distortion Control Long Exposure NR (*7)	On, so that it functions when needed	Off (*6) On, so that it functions when needed	Off (*6) Off	Off (*6) Off, unless doing long exposures	Off (*6) Off, On if you will sometimes/ often be doing long exposure	Off (*6) Off
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e4: Exposure Compensation for Flash (*11)	Background only	Background only	Background only	Background only	Background only	Background only
5: Modeling Flash	Off	Off	Off	Off	On	Off
: Auto Bracketing Set	AE Only	AE Only	AE Only	AE Only	AE Only	AE Only
Bracketing Order	Under>MTR>Over	Under>MTR>Over	Under>MTR>Over	Under>MTR>Over	Under>MTR>Over	Under>MTR>Over
OK Button>Shooting	Select Center Focus Point	Select Center Focus Point	Select Center Focus Point	Select Center Focus Point	Select Center Focus Point	Select Center Focus Point
OK Button>Playback	Zoom On/Off or View Histograms	Zoom On/Off or View Histograms	Zoom On/Off	Zoom On/Off or View Histograms	Zoom On/Off or View Histograms	Zoom On/Off
OK Button>Live View	user preference	user preference	user preference	user preference	user preference	user preference
Assign Fn Button	user pref, perhaps Spot Metering, +NEF(RAW), VF Horizor	user pref, perhaps Spot Metering, VF Virtual Horizon	user pref, perhaps Spot Metering or +NEF(RAW)	user pref, perhaps Spot Metering or VF Horizon	user pref, perhaps FV Lock, Spot Metering, VF Horizon	user pref, perhaps Spot Metering, VF Virtual Horizon
Assign Preview Button	Preview or user preference	Preview or user preference	Preview or user preference	Preview or user preference	Preview or user preference	Preview or user preference
Assign AE-L/AF-L Button	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold)
Customize Command Dials>Reverse Rotation (*12)) none selected	none selected	none selected	none selected	none selected	none selected
Customize Command Dials>Change Main/Sub	Off	Off	Off	Off	Off	Off
Customize Command Dials>Aperture Setting	Sub-Command Dial	Sub-Command Dial	Sub-Command Dial	Sub-Command Dial	Sub-Command Dial	Sub-Command Dial
Customize Command Dials>Menus and Playback	On(Image Review Excluded)	On(Image Review Excluded)	On(Image Review Excluded)	On(Image Review Excluded)	On(Image Review Excluded)	On(Image Review Excluded)
Customize Command Dials>Sub-Dial Frame Advan		10	10	10	10	10
Release Button to use Dial	No, or user preference	No, or user preference	No, or user preference	No, or user preference	No, or user preference	No, or user preference
Slot Empty Release Lock	LOCK Release Locked	LOCK Release Locked	LOCK Release Locked	LOCK Release Locked	LOCK Release Locked	LOCK Release Locked
Reverse Indicators	-0 +"	"- 0 +"	"- 0 +"	- 0 +"	- 0 +"	- 0 +"
Assign Movie Record Button	ISO Sensitivity or user preference	ISO Sensitivity or user preference	ISO Sensitivity or user preference	ISO Sensitivity or user preference	SO Sensitivity or user preference	ISO Sensitivity or user preference
): Assign MB-D16 AE-L/AF-L Button	same as your f4 setting	same as your f4 setting	same as your f4 setting	same as your f4 setting	same as your f4 setting	same as your f4 setting
: Assign Remote (WR) Fn Button	AE/AF Lock, or user preference	AE/AF Lock, or user preference	AE/AF Lock, or user preference	AE/AF Lock, or user preference	AE/AF Lock, or user preference	AE/AF Lock, or user preference
Assign Fn Button (Movie)	Power Aperture (Open)	Power Aperture (Open)	Power Aperture (Open)	Power Aperture (Open)	Power Aperture (Open)	Power Aperture (Open)
Assign Preview Button (Movie)	Power Aperture (Close)	Power Aperture (Close)	Power Aperture (Close)	Power Aperture (Close)	Power Aperture (Close)	Power Aperture (Close)
: Assign AE-L/AF-L Button (Movie)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)		AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (*10)	AE Lock Only or AE Lock (Reset) or AE Lock (Hold) (
	Record Movies	Record Movies	Record Movies	Record Movies	Record Movies	Record Movies
: Assign Shutter Button (Movie)	Record Movies	Record Movies	Record Movies	Record Movies	Record Movies	Record Movies
: Assign Shutter Button (Movie)	Record Movies General / Travel / Street (*1)	Record Movies Landscape / Architecture	Record Movies Action / Sports	Record Movies Moving Wildlife / Birds	Record Movies	Record Movies
4: Assign Shutter Button (Movie) hooting / Exposure Settings NOTES 12a: There are, of course, no "correct" shooting settin	Record Movies General / Travel / Street (*1) ge for any situation. They must be set and changed to accom	Record Movies Landscape / Architecture modate and adapt to the situation, subject, lighting, and use	Record Movies Action / Sports r Intention. However, here are some basic starting points and	Record Movies Moving Wildlife / Birds reminders.	Record Movies	Record Movies
Assign Shutter Button (Movie) hooting / Exposure Settings NOTES 2a: There are, of course, no "correct" shooting settin rer are entire books dedicated to understanding and	Record Movies General / Travel / Street (*1) ge for any situation. They must be set and changed to accom using these settings, and dozens of pages in my guide. Plea	Record Movies Landecape / Architecture Contemporation, subject, lighting, and use see see the Nikon D750 Experience for detailed information	Record Movies Action / Sports r Intention. However, here are some basic starting points and and explanations about exposure, metering modes, and shoo	Record Movies Moving Wildlife / Birds reminders. ting settings.	Record Movies	Record Movies
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